African Studies

This section presents the requirements for programs in:

- African Studies B.A. Combined Honours
- African Studies B.A.
- Specialization in Africa and Globalization B.G.In.S. Honours
- Stream in Africa and Globalization B.G.In.S.
- Minor in African Studies

Program Requirements

Some of the courses listed have prerequisites that are not explicitly included in the program. Students should note that it is their responsibility to ensure that they have completed the prerequisites for any courses that they wish to take.

Other courses with relevant subject matter such as special topics or courses taken on exchange at the University of Ottawa may be substituted, with permission of the Institute.

Institute Language Requirement

The Institute requires Honours students to demonstrate proficiency in at least one language relevant to Africa other than English. The Institute will maintain a list of those languages suitable for meeting this requirement. Students may demonstrate proficiency either through the completion of any first-year course (or its approved equivalent) in a relevant language offered at Carleton or through passing a language proficiency test administered by the Institute. In the case of the language proficiency test, availability of the test in a given language will depend upon faculty resource availability.

African Studies

B.A. Combined Honours (20.0 credits)

A. Credits included in the African Studies Major CGPA (7.0 credits)

1	1.0 credit from: Fo	undations	1.0
	AFRI 1001 [0.5] & AFRI 1002 [0.5]	Introduction to African Studies I Introduction to African Studies II	
	or FYSM 1901 [1	1.9 elected Topics in African Studies	
2	1.0 credit from: Af	rican Regions	1.0
	AFRI 2002 [0.5]	The Horn of Africa	
	AFRI 2003 [0.5]	The Great Lakes Region of Africa	
	AFRI 2004 [0.5]	North Africa	
	AFRI 2005 [0.5]	West Africa	
	AFRI 2006 [0.5]	Southern Africa	
3	1.0 credit from: Int	ermediate African Studies	1.0
	AFRI 3001 [0.5]	Globalization and Popular Culture in Africa	
	AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
	AFRI 3003 [0.5]	African Social and Political Thought	
	AFRI 3004 [0.5]	The African City	
	AFRI 3005 [0.5]	African Migrations and Diasporas	
	AFRI 3007 [0.5]	Special Topics in African Studies	
	Ai 10 0007 [0.0]	opeolar ropios in / initian otdates	

AFRI 3100 [0.5]	African Studies Abroad: Selected Topics	
AFRI 3200 [0.5]	Thematic Topic	
AFRI 3900 [0.5]	Placement	
AFRI 3916 [0.5]	Spoken Word Poetry Workshop	
Note: only one of A towards this require	FRI 3100 or AFRI 3900 can be used ement.	
4. 1.0 credit from: H	istory	1.0
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
HIST 2707 [0.5]	Modern Africa	
HIST 3717 [0.5]	Gender and Sexuality in Africa	
HIST 3906 [0.5]	Topics in World History (African topic)	
5. 0.5 credit from: P	olitics	0.5
PSCI 3100 [0.5]	Politics of Development in Africa	
PSCI 3101 [0.5]	Politics of War in Africa	
PSCI 4203 [0.5]	Southern Africa After Apartheid	
PSCI 4207 [0.5]	Globalization, Adjustment and Democracy in Africa	
6. 0.5 credit from: A	nthropology	0.5
ANTH 2620 [0.5]	Ethnography of sub-Saharan Africa	
ANTH 2660 [0.5]	Ethnography of North Africa	
ANTH 4620 [0.5]	Special Topics in Ethnography of Contemporary Africa	
7. 0.5 credit from: L	iterature and Culture	0.5
AFRI 3609/ FILM 3609 [0.5]	African Cinema	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
FREN 4212 [0.5]	Littératures francophones	
FREN 4212 [0.5] MUSI 4105 [0.5]	Littératures francophones Study of Musics in Africa	
MUSI 4105 [0.5]	•	0.5
MUSI 4105 [0.5]	Study of Musics in Africa	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5]	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected Topics Placement Tutorial in African Studies	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5]	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected Topics Placement	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected Topics Placement Tutorial in African Studies	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5]	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected Topics Placement Tutorial in African Studies Race and Ethnicity	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5]	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected Topics Placement Tutorial in African Studies Race and Ethnicity Anthropology of Development	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 4900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] ANTH 3020/ SOCI 3020 [0.5]	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected Topics Placement Tutorial in African Studies Race and Ethnicity Anthropology of Development Studies in Race and Ethnicity Anthropology and Human Rights Advanced Studies in Race and Ethnicity	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: Selected TopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of Development Studies in Race and EthnicityAnthropology and Human Rights Advanced Studies in Race and	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5]	Study of Musics in Africa ontext for African Studies African Studies Abroad: Selected Topics Placement Tutorial in African Studies Race and Ethnicity Anthropology of Development Studies in Race and Ethnicity Anthropology and Human Rights Advanced Studies in Race and Ethnicity	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: SelectedTopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race andEthnicityChildren's RightsIntroduction to Economic	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5] ECON 3508 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: SelectedTopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race andEthnicityChildren's RightsIntroduction to EconomicDevelopment Planning and Project	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5] ECON 3508 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: SelectedTopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race andEthnicityChildren's RightsIntroduction to EconomicDevelopment Planning and ProjectEvaluation	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5] ECON 3509 [0.5] ECON 3510 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: Selected TopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race and EthnicityChildren's RightsIntroduction to Economic DevelopmentDevelopment Planning and Project EvaluationAfrican Economic Development	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5] ECON 3509 [0.5] ECON 3510 [0.5] ECON 4507 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: Selected TopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race and EthnicityChildren's RightsIntroduction to Economic DevelopmentDevelopment Planning and Project EvaluationAfrican Economic DevelopmentThe Economics of DevelopmentInternational Aspects of Economic	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5] ECON 3508 [0.5] ECON 3509 [0.5] ECON 3510 [0.5] ECON 4507 [0.5] ECON 4508 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: Selected TopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race and EthnicityChildren's RightsIntroduction to Economic DevelopmentDevelopment Planning and Project EvaluationAfrican Economic DevelopmentThe Economics of DevelopmentInternational Aspects of Economic Development	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5] ECON 3509 [0.5] ECON 3510 [0.5] ECON 4507 [0.5] ECON 4508 [0.5] ECON 4508 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: Selected TopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race and EthnicityChildren's RightsIntroduction to Economic DevelopmentDevelopment Planning and Project EvaluationAfrican Economic DevelopmentThe Economics of DevelopmentInternational Aspects of Economic DevelopmentLiteratures of the Americas II	0.5
MUSI 4105 [0.5] 8. 0.5 credit from: C AFRI 3100 [0.5] AFRI 3900 [0.5] AFRI 4900 [0.5] AFRI 4900 [0.5] ANTH 2020/ SOCI 2020 [0.5] ANTH 3020/ SOCI 3020 [0.5] ANTH 3025 [0.5] ANTH 4020/ SOCI 4020 [0.5] CHST 3303 [0.5] ECON 3509 [0.5] ECON 3509 [0.5] ECON 4507 [0.5] ECON 4508 [0.5] ENGL 2957 [0.5] ENGL 3940 [0.5]	Study of Musics in Africaontext for African StudiesAfrican Studies Abroad: Selected TopicsPlacementTutorial in African StudiesRace and EthnicityAnthropology of DevelopmentStudies in Race and EthnicityAnthropology and Human RightsAdvanced Studies in Race and EthnicityChildren's RightsIntroduction to Economic DevelopmentDevelopment Planning and Project EvaluationAfrican Economic DevelopmentInternational Aspects of Economic DevelopmentIteratures of the Americas IIStudies in Diaspora Lit.	0.5

B . cr 11 sa 12	AFRI 4000 [0.5] Credits Not Includ redits) . The requirements titisfied. 2. The Institute langu	Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 of the other discipline must be rage requirement must be met.	0.5 13.0
B . cr 11 sa 12	PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Includ redits) The requirements of titisfied. 2. The Institute langu	Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies ed in the Major CGPA (13.0 of the other discipline must be age requirement must be met.	
В. cr 11	PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Includ edits)	Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies ed in the Major CGPA (13.0	
B.	PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] . Credits Not Includ	Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies	
10	PSCI 4203 [0.5] PSCI 4207 [0.5]). 0.5 credit in: Cap	Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar	0.5
1(PSCI 4203 [0.5] PSCI 4207 [0.5]	Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa	0.5
	PSCI 4203 [0.5]	Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and	
		Contemporary Africa	
	ANTH 4620 [0.5]		
	ANTUL 4000 10 51	Special Topics in Ethnography of	
	AFRI 4050 [0.5]	Selected Topics in African Studies	
	AFRI 4003/ CHST 4003 [0.5]	History of 'The African Child'	
9.	0.5 credit from: Ho		0.5
	WGST 2800 [0.5]	Development Intersectional Identities	
	TSES 4011 [0.5]	Society Technology and Society:	
	SOWK 3207 [0.5]	Social Change in an International Context Human Rights Practice in Civil	
	RELI 2230 [0.5] SOWK 3206 [0.5]	Global Christianity Community Development and	
	PSCI 4505 [0.5]	Transitions to Democracy	
	PSCI 4409 [0.5]	Issues in Development Management	
	PSCI 4105 [0.5]	Selected Problems in Development in the Global South	
	PSCI 4104 [0.5]	Development in the Global South - Theory and Practice	
	PSCI 3805 [0.5]	Politics of Race	
	PSCI 3502 [0.5]	South Gender and Politics: Global South	
	MUSI 4005 [0.5] PSCI 2102 [0.5]	Issues in Jazz Studies Comparative Politics of the Global	
	MUSI 3106 [0.5]	Popular Musics of the World	
	MUSI 2008 [0.5]	Music of the World's Peoples	
	MUSI 2005 [0.5]	Introduction to Jazz History	
	LAWS 4603 [0.5]	Transitional Justice	
	LAWS 3602 [0.5]	Genocide International Human Rights	
	HRSJ 3303 [0.0] HRSJ 3401 [0.0]	Children's Rights Histories of Persecution and	
	HRSJ 3301 [0.0] HRSJ 3303 [0.0]	Racialization, Racism and Human Rights	
	HRSJ 3001 [0.0]	Special Topics in Human Rights	
	HIST 3710 [0.5]	Themes in Caribbean History	
	HIST 3406 [0.5]	African-American Women	
	HIST 3111 [0.5]	History of Humanitarian Aid	
	HIST 2710 [0.5]	Introduction to Caribbean History	
	HIST 2312 [0.5]	the South History of the Indian Ocean World	
	GEOG 3209 [0.5]	Sustainability and Environment in	

African Studies B.A. (15.0 credits)

1. 1.0 credit in: Four	ndations	1.
AFRI 1001 [0.5]	Introduction to African Studies I	
& AFRI 1002 [0.5]	Introduction to African Studies II	
or FYSM 1901	1.8 elected Topics in African Studies	
2. 1.0 credit from: A	frican Regions	1.
AFRI 2002 [0.5]	The Horn of Africa	
AFRI 2003 [0.5]	The Great Lakes Region of Africa	
AFRI 2004 [0.5]	North Africa	
AFRI 2005 [0.5]	West Africa	
AFRI 2006 [0.5]	Southern Africa	
3. 1.0 credit from: In	termediate African Studies	1.
AFRI 3001 [0.5]	Globalization and Popular Culture in Africa	
AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
AFRI 3003 [0.5]	African Social and Political Thought	
AFRI 3004 [0.5]	The African City	
AFRI 3005 [0.5]	African Migrations and Diasporas	
AFRI 3007 [0.5]	Special Topics in African Studies	
AFRI 3100 [0.5]	African Studies Abroad: Selected Topics	
AFRI 3200 [0.5]	Thematic Topic	
AFRI 3900 [0.5]	Placement	
AFRI 3916 [0.5]	Spoken Word Poetry Workshop	
towards this require		
4. 0.5 credit from: H	istory	0.
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
HIST 2707 [0.5]	Modern Africa	
HIST 3717 [0.5]	Gender and Sexuality in Africa	
5. 0.5 credit from: P		0.
PSCI 3100 [0.5]	Politics of Development in Africa	
PSCI 3101 [0.5]	Conflict and Security in Africa	
6. 0.5 credit from: A		0.
ANTH 2620 [0.5]	Ethnography of sub-Saharan Africa	
ANTH 2660 [0.5]	Ethnography of North Africa	•
	iterature and Culture	0.
AFRI 3609/ FILM 3609 [0.5]	African Cinema	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	•
8. 0.5 credit from: A ENGL 2957 [0.5]	•	0.
	Literatures of the Americas II	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
HIST 2710 [0.5]	Introduction to Caribbean History	
HIST 3406 [0.5]	African-American Women Themes in Caribbean History	
HIST 3710 [0.5]	,	
MUSI 2005 [0.5]	Introduction to Jazz History	0
ANTH 2020/	ontext for African Studies	0.
SOCI 2020 [0.5]	Race and Ethnicity	
ANTH 2850 [0.5]	Anthropology of Development	
ANTH 3020/	Studies in Race and Ethnicity	

CHST 3303 [0.5]	Children's Rights	
ECON 3508 [0.5]	Introduction to Economic Development	
ECON 3509 [0.5]	Development Planning and Project Evaluation	
ECON 3510 [0.5]	African Economic Development	
GEOG 2200 [0.5]	Global Connections	
GEOG 3209 [0.5]	Sustainability and Environment in the South	
HIST 2312 [0.5]	History of the Indian Ocean World	
HIST 3111 [0.5]	History of Humanitarian Aid	
HIST 3406 [0.5]	African-American Women	
HRSJ 3001 [0.5]	Special Topics in Human Rights and Social Justice	
HRSJ 3301 [0.5]	Structural Racism	
HRSJ 3303 [0.5]	Children's Rights	
HRSJ 3401 [0.5]	Histories of Persecution and Genocide	
LAWS 3602 [0.5]	International Human Rights	
MUSI 2008 [0.5]	Music of the World's Peoples	
MUSI 3106 [0.5]	Popular Musics of the World	
PSCI 2102 [0.5]	Comparative Politics of the Global South	
PSCI 3502 [0.5]	Gender and Politics: Global South	
PSCI 3805 [0.5]	Politics of Race	
RELI 2230 [0.5]	Global Christianity	
SOWK 3206 [0.5]	Community Development and Social Change in an International Context	
SOWK 3207 [0.5]	Human Rights Practice in Civil Society	
WGST 2800 [0.5]	Intersectional Identities	
B. Credits Not Includ	ed in the Major CGPA (9.0 credits)	9.0
10. 9.0 credits in free e	electives.	
11. The Institute langu	age requirement must be met.	
Total Credits		15.0

Bachelor of Global and International Studies (B.G.In.S.)

Note: Details regarding graduation requirements, the international experience requirement, and the language requirement for the B.G.In.S. degree can be found at the **B.G.In.S. program page**.

Specialization in Africa and Globalization B.G.In.S. Honours (20.0 credits)

A. Credits Included in the Major CGPA (12.0 credits)

1.	4.5 credits in: Core	e Courses	4.5
	GINS 1000 [0.5]	Global History	
	GINS 1010 [0.5]	International Law and Politics	
	GINS 1020 [0.5]	Ethnography, Globalization and Culture	
	GINS 2000 [0.5]	Ethics and Globalization	
	GINS 2010 [0.5]	Globalization and International Economic Issues	
	GINS 2020 [0.5]	Global Literatures	
	GINS 3010 [0.5]	Global and International Theory	
	GINS 3020 [0.5]	Places, Boundaries, Movements and Global Environmental Change	

GINS 4090 [0.5]	Honours Seminar in Global and International Studies	
2. 0.0 credit in: Inter Preparation	mational Experience Requirement	
GINS 1300 [0.0]	International Experience Requirement Preparation	
3. 7.5 credits in: the		
	uirement - Students choosing the	
Africa and Globalisati language requiremen other than English. T	t with a language relevant to Africa he Program Director will maintain a s suitable for this requirement.	
a. 1.0 credit in: Found	dations	1.0
AFRI 1001 [0.5]	Introduction to African Studies I	
AFRI 1002 [0.5]	Introduction to African Studies II	
b. 1.0 credit from: Afr	ican Regions	1.0
AFRI 2002 [0.5]	The Horn of Africa	1.0
AFRI 2003 [0.5]	The Great Lakes Region of Africa	
	Ŭ	
AFRI 2004 [0.5]	North Africa	
AFRI 2005 [0.5]	West Africa	
AFRI 2006 [0.5]	Southern Africa	
c. 1.0 credit from: Inte	ermediate African Studies	1.0
AFRI 3001 [0.5]	Globalization and Popular Culture in Africa	
AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
AFRI 3003 [0.5]	African Social and Political Thought	
AFRI 3004 [0.5]	The African City	
AFRI 3005 [0.5]	African Migrations and Diasporas	
AFRI 3007 [0.5]	Special Topics in African Studies	
AFRI 3200 [0.5]	Thematic Topic	
d. 0.5 credit from: Afr	•	0.5
AFRI 3100 [0.5]	African Studies Abroad: Selected	0.0
	Topics	
AFRI 3900 [0.5]	Placement	
African university of	approved exchange program at an or research institution	
e. 0.5 credit from: His	•	0.5
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
HIST 2707 [0.5]	Modern Africa	
HIST 3717 [0.5]	Gender and Sexuality in Africa	
HIST 3906 [0.5]	Topics in World History (topic on Africa)	
f. 0.5 credit from: Poli	tics	0.5
PSCI 3100 [0.5]	Politics of Development in Africa	
PSCI 3101 [0.5]	•	
PSCI 3101 [0.5]	Conflict and Security in Africa	0.5
g. 0.5 credit from Ant	Conflict and Security in Africa hropology	0.5
g. 0.5 credit from Ant ANTH 2620 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa	0.5
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture	0.5
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema Spoken Word Poetry Workshop	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5] ENGL 2926 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema Spoken Word Poetry Workshop African Literatures I	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema Spoken Word Poetry Workshop	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5] ENGL 2926 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema Spoken Word Poetry Workshop African Literatures I	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5] ENGL 2926 [0.5] ENGL 3940 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema Spoken Word Poetry Workshop African Literatures I Studies in Diaspora Lit.	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5] ENGL 2926 [0.5] ENGL 3940 [0.5] FREN 4212 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema Spoken Word Poetry Workshop African Literatures I Studies in Diaspora Lit. Littératures francophones Study of Musics in Africa	
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5] ENGL 2926 [0.5] ENGL 3940 [0.5] FREN 4212 [0.5] MUSI 4105 [0.5] i. 0.5 credit from: Afric	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa erature and Culture African Cinema Spoken Word Poetry Workshop African Literatures I Studies in Diaspora Lit. Littératures francophones Study of Musics in Africa	0.5
g. 0.5 credit from Ant ANTH 2620 [0.5] ANTH 2660 [0.5] h. 0.5 credit from: Lite AFRI 3609 [0.5] AFRI 3916 [0.5] ENGL 2926 [0.5] ENGL 3940 [0.5] FREN 4212 [0.5] MUSI 4105 [0.5]	Conflict and Security in Africa hropology Ethnography of sub-Saharan Africa Ethnography of North Africa Ethnography of North Africa and Culture African Cinema Spoken Word Poetry Workshop African Literatures I Studies in Diaspora Lit. Littératures francophones Study of Musics in Africa	0.5

ENGL 4975 [0.5]	Issues in Postcolonial Theory	
HIST 2710 [0.5]	Introduction to Caribbean History	
HIST 3406 [0.5]	African-American Women	
HIST 3710 [0.5]	Themes in Caribbean History	
MUSI 2005 [0.5]	Introduction to Jazz History	
MUSI 4005 [0.5]	Issues in Jazz Studies	
j. 0.5 credit in: Core H		0.5
AFRI 4000 [0.5]	Advanced Topics in African Studies	0.5
	nours Seminars and Honours	1.0
Research Essay AFRI 4003/		1.0
CHST 4003 [0.5]	History of 'The African Child'	
AFRI 4050 [0.5]	Selected Topics in African Studies	
AFRI 4060 [0.5]	African Feminisms	
ANTH 4620 [0.5]	Special Topics in Ethnography of Contemporary Africa	
GINS 4908 [1.0]	Honours Research Essay	
PSCI 4203 [0.5]	Southern Africa After Apartheid	
PSCI 4207 [0.5]	Globalization, Adjustment and Democracy in Africa	
B. Credits Not Includ	ded in the Major CGPA (8.0 credits)	
4. 8.0 credits in: Fre	e Electives	8.0
C. Additional Requir	ements	
5. The International E	xperience requirement must be met.	
6. The Language requ	uirement must be met.	
Total Credits		20.0
Stream in Africa B.G.In.S. (15.0 ci	and Globalization redits)	
A Credits Included i	n the Major CGPA (8.0 credits)	
	n the Major CGPA (8.0 credits)	4 0
1. 4.0 credits in: Con	re Courses	4.0
1. 4.0 credits in: Con GINS 1000 [0.5]	re Courses Global History	4.0
1. 4.0 credits in: Con	e Courses Global History International Law and Politics Ethnography, Globalization and	4.0
1. 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5]	e Courses Global History International Law and Politics Ethnography, Globalization and Culture	4.0
1. 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5]	e Courses Global History International Law and Politics Ethnography, Globalization and	4.0
1. 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5]	re Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International	4.0
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] 	re Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures	4.0
1. 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5]	re Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues	4.0
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] 	e Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change	4.0
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] C. 4.0 credits from: 1 Note: Language Requ Africa and Globalisation requirement with a lar English. The Program languages suitable for 	re Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream the Stream the Stream must fulfill their language for Stream must fulfill their language	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 4.0 credits from: 1 Note: Language Requ Africa and Globalisative requirement with a lare English. The Program languages suitable for a. Foundations 	Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream inement Students choosing the on Stream must fulfill their language nguage relevant to Africa other than Director will maintain a list of those this requirement.	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] C. 4.0 credits from: from: from the second se	Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream the Stream the Stream must fulfill their language paguage relevant to Africa other than Director will maintain a list of those this requirement.	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] Constant of the second s	Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream inement Students choosing the on Stream must fulfill their language nguage relevant to Africa other than Director will maintain a list of those this requirement.	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: 1 Note: Language Requ Africa and Globalisation requirement with a lar English. The Program languages suitable for a. Foundations AFRI 1001 [0.5] AFRI 1002 [0.5] b. African Regions 	re Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream hirement Students choosing the on Stream must fulfill their language relevant to Africa other than Director will maintain a list of those in this requirement.	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: from from the second sec	Re Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream the Stream the Stream the Stream must fulfill their language for Stream fulfill their language for Stream fulfill their language for this requirement.	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: f Note: Language Requ Africa and Globalisation requirement with a lart English. The Program languages suitable for a. Foundations AFRI 1001 [0.5] AFRI 1002 [0.5] b. African Regions AFRI 2002 [0.5] AFRI 2003 [0.5] 	Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream irrement Students choosing the on Stream must fulfill their language nguage relevant to Africa other than Director will maintain a list of those r this requirement.	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: 1 Note: Language Requ Africa and Globalisation requirement with a lare English. The Program languages suitable for a. Foundations AFRI 1001 [0.5] AFRI 1002 [0.5] b. African Regions AFRI 2002 [0.5] AFRI 2003 [0.5] AFRI 2004 [0.5] 	Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream Lirement Students choosing the on Stream must fulfill their language roguage relevant to Africa other than Director will maintain a list of those r this requirement.	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] C. 4.0 credits from: from: from: from the second sec	Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream interment Students choosing the on Stream must fulfill their language nguage relevant to Africa other than Director will maintain a list of those this requirement. Introduction to African Studies I Introduction to African Studies I Introduction to African Studies I The Horn of Africa The Great Lakes Region of Africa North Africa West Africa	
 4.0 credits in: Con GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: 1 Note: Language Requ Africa and Globalisation requirement with a lare English. The Program languages suitable for a. Foundations AFRI 1001 [0.5] AFRI 1002 [0.5] b. African Regions AFRI 2002 [0.5] AFRI 2003 [0.5] AFRI 2004 [0.5] 	Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream The Stream must fulfill their language nguage relevant to Africa other than Director will maintain a list of those this requirement. Introduction to African Studies I Introduction to African Studies I Suthern Africa	

AFRI 3001 [0.5]	Globalization and Popular Culture	
/ / / / 000 / [0.0]	in Africa	
AFRI 3002 [0.5]	Regions in Africa: Cultures,	
	Society, Politics	
AFRI 3003 [0.5]	African Social and Political Thought	
AFRI 3004 [0.5]	The African City	
AFRI 3005 [0.5]	African Migrations and Diasporas	
AFRI 3007 [0.5]	Special Topics in African Studies	
AFRI 3200 [0.5]	Thematic Topic	
d. African Experience		
AFRI 3100 [0.5]	African Studies Abroad: Selected Topics	
AFRI 3900 [0.5]	Placement	
e. History		
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
HIST 2707 [0.5]	Modern Africa	
HIST 3717 [0.5]	Gender and Sexuality in Africa	
HIST 3906 [0.5]	Topics in World History (African topic)	
f. Politics		
PSCI 3100 [0.5]	Politics of Development in Africa	
PSCI 3101 [0.5]	Conflict and Security in Africa	
g. Anthropology		
ANTH 2620 [0.5]	Ethnography of sub-Saharan Africa	
ANTH 2660 [0.5]	Ethnography of North Africa	
h. Literature and Cultu	re	
AFRI 3609 [0.5]	African Cinema	
AFRI 3916 [0.5]	Spoken Word Poetry Workshop	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
FREN 4212 [0.5]	Littératures francophones	
MUSI 4105 [0.5]	Study of Musics in Africa	
i. African Diaspora		
ENGL 2957 [0.5]	Literatures of the Americas II	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
HIST 2710 [0.5]	Introduction to Caribbean History	
HIST 3406 [0.5]	African-American Women	
HIST 3710 [0.5]	Themes in Caribbean History	
MUSI 2005 [0.5]	Introduction to Jazz History	
B. Credits Not Includ	ed in the Major CGPA (7.0 credits)	
3. 7.0 credits in free	electives	7.0
C. Additional Require	ements	
4. The language require	rement must be met.	
Total Credits		15.0

Minor in African Studies (4.0 credits)

Open to all undergraduate students not in African Studies or in the B.G.In.S. Specialization or Stream in Africa and Globalization.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in African Studies.

1.0

Requirements:

1. 1.0 credit in: Foundations		
AFRI 1001 [0.5]	Introduction to African Studies I	
& AFRI 1002 [0.5]	Introduction to African Studies II	
or FYSM 1901 [1	Selected Topics in African Studies	

2. 0.5 credit from: Af	rican Regions	0.5
AFRI 2002 [0.5]	The Horn of Africa	
AFRI 2003 [0.5]	The Great Lakes Region of Africa	
AFRI 2004 [0.5]	North Africa	
AFRI 2005 [0.5]	West Africa	
AFRI 2006 [0.5]	Southern Africa	
3. 0.5 credit from: Int	termediate African Studies	0.5
AFRI 3001 [0.5]	Globalization and Popular Culture in Africa	
AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
AFRI 3003 [0.5]	African Social and Political Thought	
AFRI 3004 [0.5]	The African City	
AFRI 3005 [0.5]	African Migrations and Diasporas	
AFRI 3007 [0.5]	Special Topics in African Studies	
AFRI 3200 [0.5]	Thematic Topic	
1. 0.5 credit from: Hi	story	0.5
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
HIST 2707 [0.5]	Modern Africa	
HIST 3717 [0.5]	Gender and Sexuality in Africa	
HIST 3906 [0.5]	Topics in World History (African Topic)	
5. 0.5 credit from: Po	olitics	0.5
PSCI 3100 [0.5]	Politics of Development in Africa	
PSCI 3101 [0.5]	Politics of War in Africa	
6. 0.5 credit from: Ar	nthropology	0.5
ANTH 2620 [0.5]	Ethnography of sub-Saharan Africa	
ANTH 2660 [0.5]	Ethnography of North Africa	
7. 0.5 credit from: Lit Studies	terature, Culture and Diaspora	0.5
AFRI 3609/ FILM 3609 [0.5]	African Cinema	
AFRI 3916 [0.5]	Spoken Word Poetry Workshop	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2957 [0.5]	Literatures of the Americas II	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
HIST 2710 [0.5]	Introduction to Caribbean History	
HIST 3406 [0.5]	African-American Women	
HIST 3710 [0.5]	Themes in Caribbean History	
MUSI 2005 [0.5]	Introduction to Jazz History	
8. The remaining requ and degree must be s	irements of the major discipline(s) atisfied.	

Total Credits

B.A. Regulations

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Continuation Evaluation (consult the *Academic Regulations of the University* section of this Calendar).

First-Year Seminars

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program.

Breadth Requirement

Among the credits presented at graduation, students in both the B.A. and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, which must include 1.0 credit in three of the four breadth areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration, Specialization, or Stream may also be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- · Criminology and Criminal Justice
- Environmental Studies
- · Human Rights
- · Human Rights and Social Justice

Breadth Area 1: Culture and Communication

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

Subject codes: ARAB, ARTH, ASLA, CHIN, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

Breadth Area 2: Humanities

4.0

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Critical Race Studies, Directed Interdisciplinary Studies, Disability Studies, Environmental and Climate Humanities, European and Russian Studies, History, Human Rights and Social Justice, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

Subject codes: AFRI, ALDS, ARCY, CDNS, CHST, CLCV, CRST, DBST, DIST, EACH, EURR, HIST, HRSJ, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors, Photonics, Statistics, Physics, and Technology, Society, Environment. Subject codes: ACSE, AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, COMP, ECOR, ELEC, ENSC, ENVE, ERTH, FOOD, HLTH, IDES, IMD, IRM, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAPM, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students

Degree students are considered "Undeclared" if they have been admitted to a degree, but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. Undeclared students must apply to enter a program upon or before completing 3.5 credits.

Change of Program Within the B.A. Degree

To transfer to a program within the B.A. degree, applicants must normally be *Eligible to Continue* (EC) in the new program, by meeting the CGPA thresholds described in Section 3.1.9 of the *Academic Regulations of the University.*

Applications to declare or change programs within the B.A. degree online must be made online through Carleton Central by completing a Change of Program Elements (COPE) application form within the published deadlines. Acceptance into a program, or into a program element or option, is subject to any enrollment limitations, as well as specific program, program element, or option requirements as published in the relevant Calendar entry.

Minors, Concentrations, and Specializations

Students may add a Minor, Concentration, or Specialization by completing a Change of Program Elements (COPE) application form online through Carleton Central. Acceptance into a Minor, Concentration, or Specialization normally requires that the student be *Eligible to Continue* (EC) and is subject to any specific requirements of the intended Minor, Concentration, or Specialization as published in the relevant Calendar entry and in Section 3.1.9 of the *Academic Regulations of the University*.

Mention : français

Students registered in certain B.A. programs may earn the diploma notation *Mention : français* by completing part of their program requirements in French, and by demonstrating knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details, consult the departmental program entries.

Students in a B.A. Honours program must present:

- 1. 1.0 credit in French language;
- 2. 1.0 credit devoted to the history and culture of French Canada;
- 3. 1.0 credit at the 2000- or 3000-level in the Honours discipline taken in French; and
- 4. 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. program must present:

- 1. 1.0 credit in advanced French;
- 2. 1.0 credit devoted to the history and culture of French Canada;
- 3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : français* requirement in both disciplines.

Courses taught in French (Items 3 and 4, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on exchange or Letter of Permission.

Admissions Information

Admission Requirements are for the 2024-25 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the General Admission and **Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

Note: If a course is listed as *recommended*, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admission Requirements

Degrees

- Bachelor of Arts (B.A.) (Honours)
- Bachelor of Arts (B.A.)

First Year

For B.A. and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement.

Biology

For the major in Biology in the B.A. program, in addition to the 4U English, a 4U course in Chemistry is required. Advanced Functions, and Calculus and Vectors are recommended.

Criminology and Criminal Justice

Access to the CCJ B.A. degree is limited to students already registered in the CCJ B.A. Honours who apply to transfer, and to graduates of the Algonquin College Police Foundations program.

Advanced Standing

Applications for admission beyond first year will be assessed on their merits. Applicants must normally be Eligible to Continue in their year level, in addition to meeting the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University. Advanced standing will be granted only for those subjects assessed as being appropriate for the program and the stream selected.

Co-op Option

Direct Admission to the 1st Year of the Co-op Option Co-op is available for the following Majors in the B.A. (Honours) degree: Anthropology, English, Environmental Studies, European and Russian Studies, French, Geography, Geomatics, History, Law, Political Science, Psychology, Sociology.

Applicants must:

- meet the required overall admission cut-off average and prerequisite course average. These averages may be higher than the stated minimum requirements;
- 2. be registered as a full-time student in the Bachelor of Arts Honours with one of the majors listed above;
- 3. be eligible to work in Canada (for off-campus work placements).

Meeting the above requirements only establishes eligibility for admission to the program. The prevailing job market may limit enrolment in the co-op option. Students should also note that hiring priority is given to Canadian citizens for co-op positions in the Public Service Commission.

Note: continuation requirements for students previously admitted to the co-op option and admission requirements for the co-op option after beginning the program are described in the Co-operative Education Regulations section of this Calendar.

Advanced Standing

B.A. and B.A. (Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

African Studies (AFRI) Courses

AFRI 1001 [0.5 credit] Introduction to African Studies I

Introduction to African studies, including history, geography, literature, and the arts. Lecture three hours per week, or two-hour lecture and one hour discussion group per week.

AFRI 1002 [0.5 credit]

Introduction to African Studies II Introduction to contemporary political, economic, and social dimensions of Africa. Lecture three hours per week.

AFRI 2002 [0.5 credit] The Horn of Africa

The economic, social and political challenges facing the Horn of Africa, placing them in historical and global context. These countries may be discussed: Djibouti, Eritrea, Ethiopia, Somalia, Sudan, South Sudan. Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies. Lecture three hours a week, or two-hour lecture and onehour discussion group per week.

AFRI 2003 [0.5 credit] The Great Lakes Region of Africa

The economic, social and political challenges facing the Great Lake Regions of Africa, including the 1994 Rwanda genocide and its aftermath. These countries may be discussed: Burundi, Democratic Republic of Congo, Kenya, Rwanda, Tanzania, Uganda.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2004 [0.5 credit] North Africa

The economic, social and political challenges facing Egypt and the Maghreb countries of North Africa, including the "Arab Spring". These countries may be discussed: Algeria, Egypt, Libya, Morocco, Mauritania, Tunisia, Western Sahara.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2005 [0.5 credit] West Africa

The economic, social and political challenges facing countries of West Africa, including domestic issues and regional relations. These countries may be discussed: Benin, Burkina Faso, Cape Verde, Cote d'Ivoire, Gambia, Ghana, Guinea, Guinea Bissau, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone, Togo.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2006 [0.5 credit] Southern Africa

The economic, social and political challenges facing the countries of southern Africa, including the legacies of apartheid. These countries may be discussed: Angola, Botswana, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Swaziland, Tanzania, Zambia, Zimbabwe. Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies. Lecture three hours a week, or two-hour lecture and onehour discussion group per week.

AFRI 3001 [0.5 credit] Globalization and Popular Cult

Globalization and Popular Culture in Africa This course examines new popular life-worlds in Africa.

Though potentially "elusive" to conceptualize, this course shows how these forms of popular culture are related to the role of youth culture and social media in an age of globalization and democratization.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3002 [0.5 credit]

Regions in Africa: Cultures, Society, Politics

Using dominant linguistic borderlines that have shaped much of the African experience in the last century, this course will look at themes cutting across culture, geography, society and politics in francophone, anglophone, lusophone and arabophone Africa. Precludes additional credit for AFRI 2001 (no longer offered).

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3003 [0.5 credit]

African Social and Political Thought

The African communitarian tradition. Contemporary African social and political thought, situated in their broad historical contexts.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3004 [0.5 credit]

The African City

Historical emergence and contemporary issues of the African city.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3005 [0.5 credit] African Migrations and Diaspo

African Migrations and Diasporas

Movements of African peoples, from the slave trade era to the present. African diaspora communities around the world and their relationship with Africa.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3007 [0.5 credit] Special Topics in African Studies

A special topic related to African Studies, through one or more disciplinary lenses. Course content will vary from year to year.

Prerequisite(s): a 2000-level AFRI course or third-year standing and 1.0 credit in AFRI.

Lectures three hours a week.

AFRI 3100 [0.5 credit]

African Studies Abroad: Selected Topics

Based at one of Carleton's partner universities in Africa, course will include lectures, seminars, guest speakers, field visits and group research projects to examine a topic in African studies, as selected by the instructor. Topic and location may change annually.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing and approval by the Director of the Institute of African Studies.

AFRI 3200 [0.5 credit]

Thematic Topic

A special topic that takes a thematic approach to African Studies. Course content will vary from year to year. Prerequisite(s): a 2000-level AFRI course or third-year standing and 1.0 credit in AFRI. Lectures three hours a week.

AFRI 3609 [0.5 credit]

African Cinema

Major moments, debates, figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the national, the continental, the diasporic, the global, race, Afro-futurism, and world cinema, interrogating in the process the very category of "African cinema.".

Also listed as FILM 3609.

Prerequisite(s): 1.0 credit in FILM and third year standing or permission of instructor.

Lecture and screening three hours a week, lecture one hour a week.

AFRI 3900 [0.5 credit] Placement

Placement for one term with an African focus. Includes: Experiential Learning Activity Prerequisite(s): permission of the Institute of African Studies.

AFRI 3916 [0.5 credit] Spoken Word Poetry Workshop

This intermediate-level workshop-based course explores traditions of spoken words poetry while requiring students to create and perform their own spoken word poems. Includes: Experiential Learning Activity Also listed as ENGL 3916. Prerequisite(s): a grade of B+ or higher in one of: ENGL 2901, ENGL 2903, ENGL 2915; or departmental permission.

Workshops three hours a week.

AFRI 4000 [0.5 credit] Advanced Topics in African Studies

Seminar examining a specialized topic in African studies. The topic will vary from year to year. Prerequisite(s): fourth-year standing and at least 1.0 credit

in AFRI or permission of the Institute of African Studies. Seminar three hours per week.

AFRI 4003 [0.5 credit]

History of 'The African Child'

Students will analyze the history of the figure of 'the African child' using a range of visual, sources from colonial officials, anthropologists, historians, advertisers, charity and development workers, and African children themselves.

Includes: Experiential Learning Activity Also listed as CHST 4003. Precludes additional credit for CHST 4001 if taken in 2014-15.

Prerequisite(s): fourth-year standing. Seminar three hours a week.

AFRI 4050 [0.5 credit]

Selected Topics in African Studies

Selected topics in African studies not ordinarily treated in the regular course program. The choice of topic varies from year to year. Students should check with the institute regarding the topic offered.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Also offered at the graduate level, with different requirements, as AFRI 5050, for which additional credit is precluded.

Seminar three hours per week.

AFRI 4060 [0.5 credit] African Feminisms

African feminisms as theoretical interventions and as political practice, and as diverse forms. Gender as a marker of power: status, hierarchy, social capability, and as a system of distribution of resources, responsibilities and solidarities.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Also offered at the graduate level, with different requirements, as AFRI 5060, for which additional credit is precluded.

Seminar three hours per week

AFRI 4900 [0.5 credit]

Tutorial in African Studies

A tutorial on selected topics in which seminars are not available.

Prerequisite(s): Permission of the Institute of African Studies and agreement of an instructor.